

CL 2 5  
MAR 13 1962

THE CLEVELAND MUSEUM OF ART  
FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 16 to JUNE 24, 1962

33 ans  
46 ans

PLEASE  
PRINT  
PLAINLY

Collaborator if any

Artist FREDERICK BROWNING

TOP. W-5-5876

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR  
SALE      NUMBER IN  
EDITION  
(Graphic Prts.)      PRICE      TITLE      MEDIUM      CLASS      DO NOT WRITE IN  
THESE COLUMNS

1	NFS	JAMES LUCE, GUITARIST	OIL	1	398	AV
1	NFS	SARAH JO BROWN	OIL	1		
1	NFS	RODT. WILLIAMSON AND CH. BÄRBEL VOM WALDSEE	OIL	1	399	RV
1	1	\$30 A REST * JM. 4	CHARCOAL	3	400	AV
1	1	\$25 WATCHING TV.	CHARCOAL	3		
1	1	\$25 A YOUNG FATHER	CHARCOAL	3		

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.**

Use second blank if required

Permission to print prices on labels granted unless declined here.

**IMPORTANT**

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Frederick Gowing  
SIGNATURE

**SIGNATURE**